

A detailed botanical illustration of a thorny plant. The stems are green and covered in sharp, dark thorns. The leaves are narrow and pointed. The flowers are large and showy, with a central cluster of green stamens and a surrounding ring of yellow and orange petals. The illustration is set against a plain white background.

BEAUTY FROM THE BUSH
– *Botanical Art of Western Australian Flora* –

M. PIG



BEAUTY FROM THE BUSH

Botanical Art Exhibition of Western Australian Flora

This exhibition is a celebration of Western Australian wildflowers and complements the Wildflower Society of Western Australia's (WASA) 60th Anniversary and State Conference. Hosted by the Armadale Branch, the exhibition is partnered by the City of Armadale and supported by the Mary Bremner Bequest.

Be moved by the beauty of our Western Australian flora exhibited by artworks from a range of wonderful artists. Featured are Margaret Pieroni a long standing WA botanical artist and contemporary natural history artist Marina Lommerse. Other artists include Sylvana Douglas, Jennifer Ann Dudley, Bryony Fremlin, Penny Leech, Vanessa Liebenberg, Cielito Marbus, Jill Phillips, Jan Pittman, Trudi Pollard, Ruth De Vos, Danielle West, Delma White and Margaret Wilson.

WHERE: Avocados, corner Mount Street & Brookton Highway, Kelmscott, W.A.

WHEN: 22nd, 23rd & 24th June 2018 from 8 AM-4 PM

PUBLISHER: The Wildflower Society of Western Australia
Armadale Branch, Armadale, Australia, 2018.

PRINTER: The City of Armadale

CURATOR: Sue Radford

EDITORS: Marina Lommerse and Ken McNamara

DESIGN: Angela Mitchell

PHOTOS: By artist unless otherwise stated

Cover Image: Detail of Dryandra ferruginea subsp. flavescens by Margaret Pieroni.



Botanical Art in Western Australia PG 02

Featured Artists PG 05

Artists PG 05

Artworks PG 09

Retail offerings PG 21

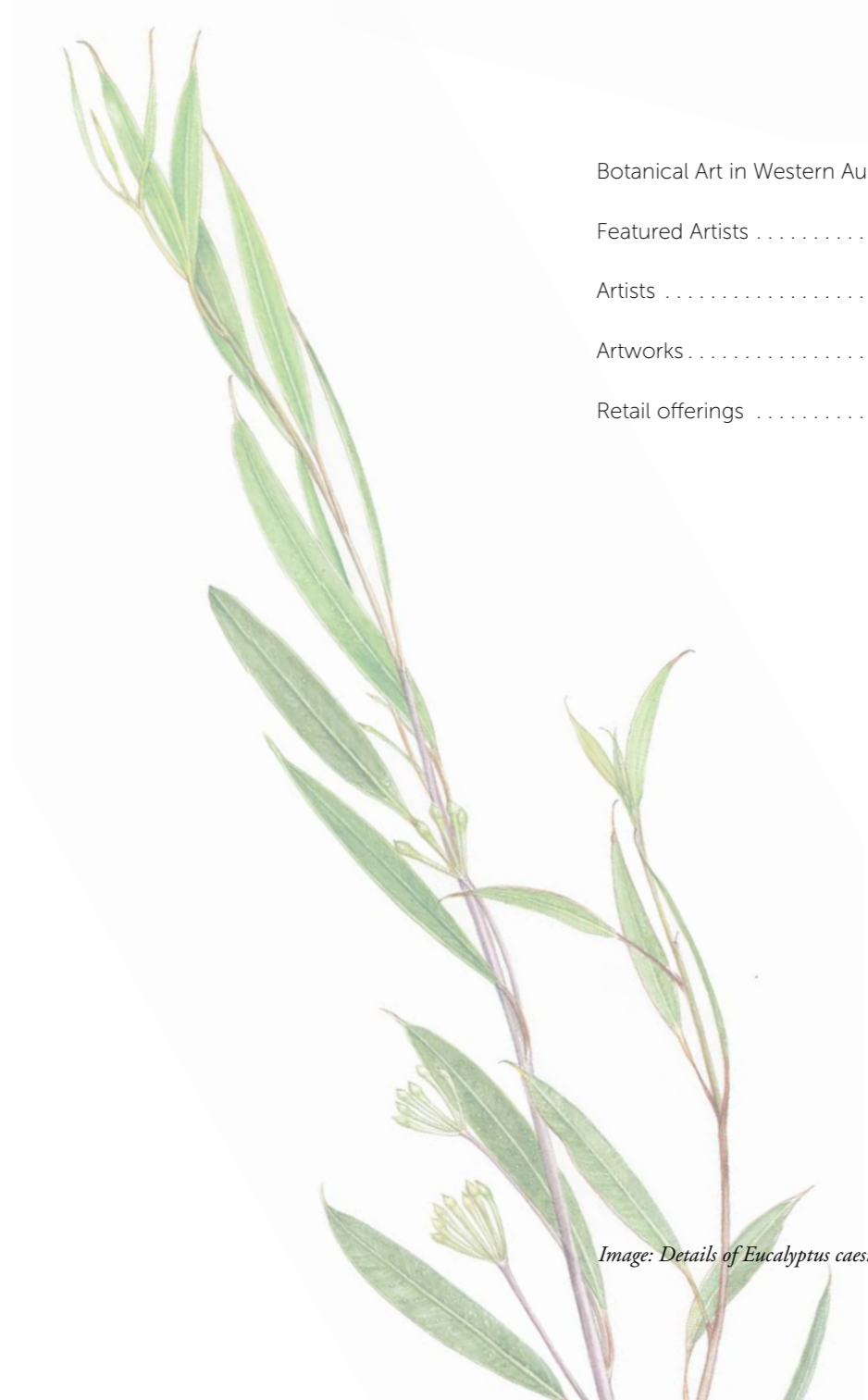


Image: Details of Eucalyptus caesia branch 3 by Jan Pittman.

Beauty from the Bush is a celebration of Western Australian botanical art depicting the native flora – in particular its famous flowers. It marks this moment in time and explores the many ways botanical artists and illustrators are presenting the natural heritage in this internationally recognized biodiversity hotspot – southern Western Australian. It is intended to spark interest in our special environment and the global renaissance in the old and respected field of botanical art and illustration. The range of art and artists being exhibited is intended to challenge the understanding of the boundaries of this art form, and how it might be fostered in the State.

The germ of the idea for the exhibition started in 2015 with various exhibitions of wildflower art by local artists which were very well supported. Concern over the perceived lessening of activity by traditional botanical artists and a desire to share the delight of this exquisite art form, set a determination to curate an exhibition in the City of Armadale, where we have many established artists. Over the past two years I've engaged with the collection of 15 artists many of them local, whose work is exhibited. In the process I have come to know those in the Botanical Artists Group, WA (BAGs) as well as other botanical artists. Discovering (Kenyan) Bryony Fremlin's delicate botanical art, sparked the realisation that I had first fallen in love with the genre at an exhibition of Joy Adamson's work, in Nairobi National Museum, when I was just seven years old.

This range of work presents science-based botanical illustrations and botanical art. Some traditional and others exploring the edges and possibilities of the meeting of botanical and contemporary art.

In the following I briefly outline the start of botanical illustration in Western Australia, followed by the significant contributions from the late 20th century by the fondly nicknamed BAGs, with a particular focus on one of the featured artists Margaret Pieroni. Next, I talk about the range of other artists and styles presented to contrast the traditional and contemporary approaches present in the State. I conclude with discussion about possibilities for the future development within the field in Western Australia and how it might benefit the region.

Botanical art in Western Australia can be dated back to the 17th century after the Englishman, William Dampier made plant collections on Dirk Hartog Island in 1699, from which the first illustrations were made and published in 1705 (George 2015). Later the several expeditions by the French, especially Nicolas Baudin's, and British expeditions led to more illustrations of our amazing flora.



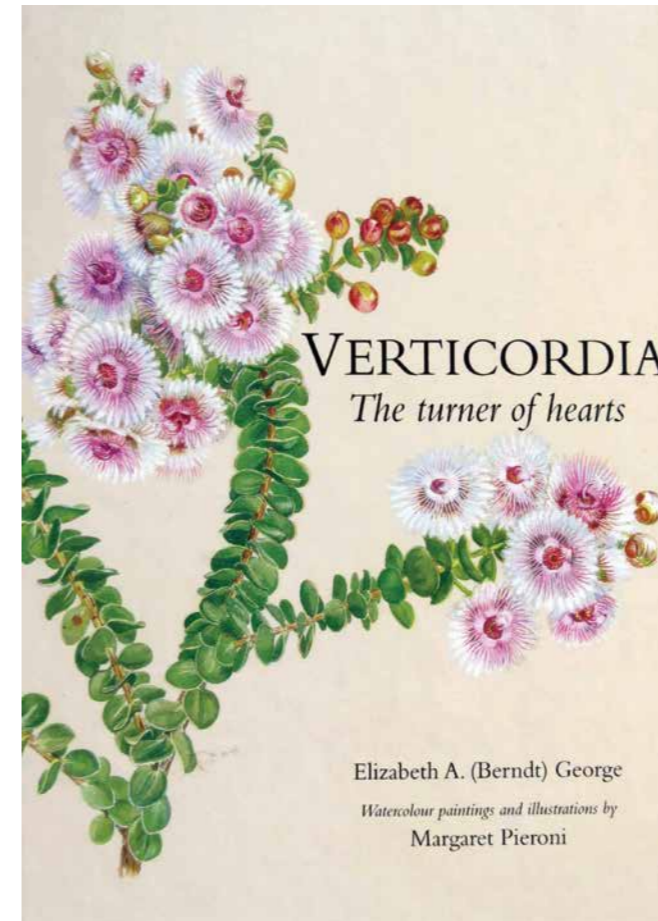
This drawing of *Ptilotus villosiflorus*, collected by Dampier in 1699 and figured by Plukenet in 1705, is the first published piece of botanical art based on an Australian plant.

Early artists in the 'Swan River Colony' included Margaret Forrest, who was a founder member of the Wilgie Club, the state's first artists' society. With another wildflower artist, Ellis Rowan, following a painting tour to the northwest, a joint exhibition of their wildflower paintings was held in Perth Railway Station reading room in 1889. This is said to have been the first art exhibition in the colony. Other important wildflower artists include Emily Pelloe, Edgar Dell, and Rica Erickson.

BAGs came together in 1991 after an exhibition at the Art Gallery of Western Australia called Wildflowers in Art. The group evolved over tea and coffee as a supportive forum for the sharing of ideas, techniques and resources, for companionship and a collective response to the business side of their art lives, for example: copyright, contracts and royalties. Founding members of the group include the late Rica Erickson, along with Margaret Pieroni, the late Penny Leech,

Patricia Dundas, Philippa Nikulinsky and Katrina Syme. Botanist, Ellen Hickman was later invited to join. Coming to be referred to as BAGs they have done much to raise the awareness of their subject and working methods through exhibitions and publications. Individually they have contributed much to plant systematics, each member having a particular passion. For example, Katrina Syme, contributed hugely to our knowledge and appreciation of WA fungi, and Patricia Dundas and Rica Erickson with orchids. Ellen Hickman has worked on our lesser known Restionaceae and Haemodoraceae (Hickman et al. 2017). As a group, BAGs exhibited annually at the Western Australian Wildflower Festival at Kings Park from 1992 to 2003.

Janda Gooding's book *Brush with Gondwana* documents the artists, the diversity of styles and activities of each member of BAGs which have resulted in investigation, accurate taxonomic depiction and celebration of our fabulous and globally renowned flora of Western Australia.



Verticordia: The Turner of Hearts illustrated by Margaret Pieroni.

One of our featured artists and BAGs founding member is Margaret Pieroni who has a lifelong passion for wildflowers and their illustration. She is very well respected for her beautiful, accurate botanical paintings, with dissections of the key floral parts and has been an important botanical artist and illustrator for many years. With her brief initial pencil sketches Margaret can complete an accurate work in very short time and has been in much demand by the Western Australian Herbarium and universities, for the Flora of the Kimberley and the Flora of Australia.

Working initially from plants in her bush garden in Attadale, Margaret has also illustrated the books *Leaf and Branch: trees and tall shrubs of Perth*; *Discovering the Wildflowers of Western Australia*; *The Dryandras*; *Exploring Granite Outcrops and Verticordia: The Turner of Hearts*.

Margaret has always contributed willingly to the Armadale (- Kelmscott) Branch of the Wildflower Society of Western Australia (WSWA), providing many fine-line drawings for visitors' evening leaflets, the 30th Anniversary dinner leaflet, artwork of *Acacia andrewsii* for the 1990 State Conference hosted at Cecil Andrews High School and also artwork of flowers, cones and nuts for a series of three wildflower cards for fund raising by the branch. She is very special to them.

In her own right and as a founder member of the Botanical Artists Group, Western Australia, Margaret has made a huge contribution to the understanding and love of Western Australian wildflowers. She is a long term, active member of WSWA, the Watercolour Society, the Dryandra Study Group, the Kimberley Society, Bush Heritage, Australia, Greening Australia, William Bay National Park Association and the Albany Threatened Flora Recovery Team.

Now drawing daily inspiration from her bush property in Denmark, WA, Margaret continues to be productive and recently has designed the new logo for WSWA. We are very fortunate to have such a large collection of new works to display and sell in this exhibition, *Beauty From The Bush*.

We are fortunate to have original works in the exhibition from two of the founding members, Margaret and Penny, with cards and prints available from Philippa Nikulinsky and to order from Ellen Hickman. We are particularly lucky to have some of the late Penny Leech's as yet unseen, unframed originals in our retail section. Penny's early work seems to float across the page and it has been a joy seeing more of her work.

In addition to the BAGs group, we have examples of the very fine traditional botanical artists, Bryony Fremlin,



Hakea crassinervia by the late Penny Leech is one of over 100 unseen originals recently discovered.

Vanessa Liebenberg creates incredible delicate images on wood. Imagine capturing the flight of a butterfly. Danielle West brings us tropical, vibrant colours. There are so many other artists that I didn't reach or have room for, but I hope you will experience the joy that I do from at least some of these works. I do believe there is a whole new appreciation of the art being inspired by our flora. Living in an internationally recognized biodiversity hotspot there is plenty of inspiration for the artist.

Our other featured artist Marina Lommerse is representative of a number of WA artists with a contemporary take on botanical art. In Marina's case she works in a traditional medium of the field – watercolour – however her powerful use of colour and her focus on large scale flower portraits and magnification of detail sets her apart. Her exhibited work in Beauty From The Bush is part of her new series of flower portraits of endemic wildflowers and their pollinators. The series focuses on two regions – firstly, the south west corner of Western Australia and secondly the northern boreal forests of Manitoba, Canada. Both are named biodiversity hotspots, and amongst other things, are significant in terms of their wildflowers. Therefore, this body of work ties into the natural and cultural heritage of each region. Marina says 'I have lived in both areas and they hold a special significance to me. The body of botanical work includes large scale portraits of wildflowers (and pollinators) – rare and/or endangered and/or little known but important and beautiful. Many of these flowers are tiny. I am taking these flowers – some as small as 2 mm in diameter and magnifying them to in order to expose the intricacies of the form, colours and patterns of these delicate organisms.'

Our Western Australian botanical artists continue to contribute on the national and international stage. Many

Margaret Wilson (Menadue), Jan Pittman and Cielito Marbus, a new, young botanist on the scene.

I included a range of other artists with exploratory styles and non-traditional mediums used to depict our fabulous Western Australian wildflowers, including textiles and pyrography. I have chosen them to show the versatility that is possible in making beautiful wildflower art and using the flora to dye natural fabrics and create art with them as do Trudi Pollard, Ruth de Vos and Jill Phillips. South African born

have exhibited nationally and internationally and are in international collections. In 2018 for example Marina Lommerse was selected to exhibit at Botanica: Symbiosis 2018 at the Sydney Botanic Gardens, a world renowned botanic art exhibition, and Jan Pittman has been invited to the International Watercolor Exposition in Italy.

On the journey I have found Delma White with her accurate close up paintings of our flowers; botanist, Cielito Marbus, training in botanical art and using a computer tablet to create the image, Jennifer Ann Dudley. I also met long time botanical artist Margaret Wilson whose work is just sublime and shows her skills in a range of styles. Centering us firmly in Kelmscott, is Sylvana Douglas' landscape of Roley Pools, just up river from Avocados. I love her work and it is so clear that you can tell the species she is depicting.

From this journey of discovery I've taken in developing this exhibition a larger vision has emerged. I think it would be very fitting to create a whole industry around botanical art in Kelmscott, which is the name of the place in Oxfordshire, UK, where the great William Morris developed his business, based on floral themes, in the late 19th century. This still continues today in the UK as a huge enterprise. Morris was a leading member of the Arts and Crafts Movement. With a large number of similarly talented artists in the area Kelmscott (Western Australia) today, it would be fitting for such skills to be passed on and generate local businesses and pleasure to the people viewing the work.

As you will see if you visit the exhibition Wildflowers of Armadale: Fabulous then, Fabulous now showing at History House Museum, Armadale until late October 2018, the City of Armadale has been a centre for the appreciation of wildflowers since the early days of European settlement. With 75% of the area still being natural or restored vegetation and with very high biodiversity, we are a great place to start our own wildflower-based empire.

Sue Radford, *Botanist and Curator*
Roleystone, June 2018

References

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Hickman, E.J., Yates, C.J. & Hopper, S.D. 2017. Botanical illustration and photography: a southern hemisphere perspective. *Australian Systematic Botany* 30: 291-325.

<https://www.botanicalartandartists.com>, sourced 08/06/2018. website.



MARGARET (HELLMERS) PIERONI studied Art at East Sydney Technical College.

Margaret first worked as a graphic artist in Sydney and London. A lifetime love of the Australian flora led to a trip to the 'Wildflower State' in 1973. She subsequently moved to Perth where she immediately joined the Wildflower Society. Margaret has illustrated many works with line drawings including; plates in *The Flora of the Kimberley Region* and *The Flora of Australia* and in the journal *Nuytsia*. *Verticordia: The turner of hearts*, by Elizabeth George, with over 140 paintings and drawings by Margaret, was published in 2002. Her painting of Perth wildflowers was exhibited at the Wildflowers in Art exhibition at the Art Gallery of WA in 1991, after which she became a founding member of the Botanical Artists Group (BAG) of WA. With the group she is represented in *Curtis's Botanical Magazine*, *Brush with Gondwana* and an artwork and coin design for the Perth Mint. A painting of *Banksia praemorsa* was included in a Florilegium Society exhibition in Sydney in 2016 and is currently on exhibition in Kew Gardens, England.

Margaret invites enquiries for her art on mpieroni@bigpond.com.



MARINA LOMMERSE is a professional artist based in Fremantle, Australia.

Marina's nature-based work includes paintings, murals and installations. She has worked for many years in the fields of visual art, interior architecture, research and teaching. Her botanical work is part of series of flower portraits of endemic wildflowers. Marina exhibited at the Botanica Art Exhibition: Symbiosis 2018 at the Royal Botanic Gardens, Sydney. She has been selected to exhibit in a number of public arts festivals and group exhibitions in Western Australia and New South Wales. Marina has been commissioned to do a number of nature-based installations and murals in the Perth Region. Marina was born in England and has lived in Tanzania, Canada and the UK. She has a MA (Design), a BA (Interior Architecture), a Certificate of Natural History Illustration and is featured in the 2017 book *Artists of Perth*.

Marina invites commissions for paintings and murals on www.marinalommerse.com.



SYLVANA DOUGLAS is a landscape artist based in Roleystone, Australia.

Born in New Zealand I studied Commercial Art and drawing before moving to Perth, W.A. in 1970. Here I met my future husband, married and raised 4 children. I am largely self-taught, but in 2008 I joined an art group run by a local artist, Ian Dickinson, and started to work on my art again. Since then I have exhibited in the Mazonod Art Exhibition in Kalamunda and, as a member, the Armadale Art Society's yearly exhibition. In 2011 I had one of my Canning River paintings featured in the local Roleystone calendar. I am predominantly a realist landscape artist, working in oils and acrylics, and draw my inspiration from our beautiful and vibrant Australian landscapes. I have a strong affinity for my local area, especially these hills and the Canning River environment.

Sylvana invites enquiries for her art on sylvanamdouglas@hotmail.com.



JENNIFER ANN DUDLEY is a professional artist based in Fremantle, moving there twenty years ago to commence her PhD in Asian Studies.

Prior to retraining in Digital Media and filmmaking, she had a long career working across a number of textile techniques as an artist-maker and designer, producing artist's prints, bespoke dyed and painted garments, textile lengths and hand knitwear, plus modular Children's Play Furniture.

Two years ago, Jennifer joined the Wildflower Society of Western Australia, wishing to learn more about the amazing wildflower legacy of this state. Whether in the bush or her garden, the flowers have helped her sharpen her powers of observation, develop her iPad photography and extend her drawing and printmaking skills. Inspiration is never far away. Jennifer is a member of the Educational Sub-Committee of WSWA.

Jennifer invites enquiries for her art on [+61\(0\)893147765](tel:+610893147765) or jendu@inet.net.au.



BRYONY FREMLIN is a professional artist based in Forrestdale, Australia.

Bryony was born in Kenya and lived until she was 12 on her parents' farm on Mt Elgon. Her childhood home was surrounded by montane forest which supported a profusion of wild animals. It was here that she developed a love for the natural world. Bryony immigrated to Australia with her parents in 1964 and the family lived for many years on an orchard near Jarrahdale. Here her home was surrounded by jarrah forest and although it was starkly different from what she had known before, she soon developed an appreciation of Australia's flora and fauna especially the birds and wildflowers in the forest around her home. In her early teens, she began painting the many wildflowers she admired so much and started by selling the small artworks on her parents' roadside fruit stall. Over time, commissions began to roll in and she was able to earn a living from her paintings.

Bryony invites enquires for her artworks at jaylin@inet.net.au.



PENNY LEECH was born in Oxfordshire in 1947, and died peacefully, on March 4th, 2018.

Penny was a self-taught watercolourist living in Denmark, Western Australia. Her detailed paintings of the WA flora are painted with a dry brush technique directly from the specimen. Her colour was layered with a fine brush until the correct colour was apparent. Penny never pencilled in any of her images and her capacity to visualize the design on the page was an extraordinary gift. A founding member of the Botanical Artists Group WA, she is featured in the book 'Brush with Gondwana' 2008. Her works are found privately and in collections around the world, including the Janet Holmes a Court collection, who asked if she used "the eyelash of a mouse" for her fine work. When not painting flowers, Penny depicted quirky representations of found objects, shells, feathers, bugs and broken china, finding beauty in everything. These objects filled her home sorted into form or type.

Contact Jennie Partington for Penny's artworks on moorsbeck1@bigpond.com.



VANESSA LIEBENBERG was born in Cape Town and now lives in Perth, Australia.

Her woven textile design background influences her work and the process of creating the works is important to her. A mix of screen printing, drawing, painting and a pyrography technique achieves unexpected layered results in her work. She is drawn to nature, observing birds, flora and the way they adapt to their environment. She uses images of birds and flowers to document the cyclic nature of their life. Involved in Community art workshops and public art murals, she has exhibited in many group exhibitions in Western Australia and her work is in private collections in Germany, South Africa and WA. She Studied at Cape Town University, Curtin University and is featured in the 2017 book Artists of Perth by G Mills and L Shearon published by Premium Publishers.

Vanessa invites commissions for paintings and murals at www.vanessalieberg.com.



CIELITO MARBUS is a professional artist based in Fremantle, Australia.

Cielito is a botanical artist and plant biologist with a BSc (Hons) from Murdoch University, a Certificate IV in Visual Arts from SWIT and is currently completing a Diploma in Botanical Illustration through the Society of Botanical Artists.

Cielito draws on her experience in forest health research to inform her work, producing botanical representations that explore the physiological and ecological curiosities of the plant world. She is interested in anthropogenic interactions with the natural environment, particularly the dichotomy between natural process and human intervention, and the metabolic processes of plants in response. Whilst we as humans cannot help but mold and form our surroundings, we simultaneously seek out and delight in those parts of our surrounds that are untouched by our hands. Recent projects underway relate to her birthplace in the Pilbara and the hidden world of central desert plants.

Cielito invites enquires for her artworks at www.cielitomarbus.art.



JILL PHILLIPS is a professional artist based at Phillips Galleries, Roleystone, Australia.

I have been making stoneware pottery and exhibiting continuously since 1974 at Phillips Galleries and Pottery which my former husband Robin started in 1971. My preference is to make ware that needs to be used and handled which makes it come alive. Similarly, with my silk work I like to make wearable items such as these scarves. I am influenced by the trees and plants around me. As for the technique, gutta is used as a resist, the dyes are then brushed on, with salt for texture. The silk is then steamed to fix the dyes and I handroll the edges for a good finish.

Jill invites enquiries for her art at jillmphilips@bigpond.com.



JAN PITTMAN is a watercolour artist based in Gidgegannup, Australia.

Jan grew up in WA and has been painting native plants, especially their sculptural fruits, since 2008. She is a member of the Wildflower Society of WA, the Watercolour Society of WA, and the Botanical Art Society of Australia, and has won awards at a number of shows and exhibitions. The former Premier of WA, Colin Barnett, used one of her paintings, of the Western Australian Christmas Tree, for his Christmas cards in 2010, and another one, of Eucalyptus erythrocorys, for his 2015 Christmas cards. In 2015 Jan travelled to China with members of the Watercolour Society of WA, for an exhibition of their paintings. She also paints animals, birds, portraits and interesting objects, such as artefacts collected by her great-grandfather, a Scottish sea-captain. In June she will be travelling to Italy with members of the Watercolour Society for another exhibition.

Jan invites commissions for paintings at www.janpittman.net.



TRUDI POLLARD is a professional artist based in Bedforddale, Australia.

I have been working, studying, lecturing and teaching in the areas of fibre arts and ceramics for 40 years. I live in a beautiful bushland setting overlooking the Wungong Dam. I love doing what I do, I love living where I live and I create my art work from my soul. My art practice has a strong focus on obtaining colour from the earth's minerals and plants using designs and techniques that reflect both primitive and contemporary art. I am fascinated by the details of nature. I have always observed insects, shells, fish, flowers, and stones with particular interest in their intricate patterns and colours. With my background in ceramics and specialties in glaze technology and natural dyeing, I am fascinated by the combination of natural dyeing, flora and geological make-up, along with an area's history and the underpinning anthropological story behind this rich visual tapestry, which provides me with never-ending creative inspiration.

Trudi invites enquiries for her art at www.pollarddesigns.com.



DANIELLE WEST is a professional artist based in Perth, Australia.

Bright colours and floral themes often fill a canvas in the hands of WA artist Danielle West. As a child Danielle was drawn to the creative arts. She completed a BA Ed. majoring in Art and Design at EC University — then worked for 12 years in the WA Museum producing scientific illustrations. Her inspirations come from memories of world travels with husband and three sons including wonderful sunsets through pink glass in Venice, iridescent mangroves in Puerto Rico and snowy landscapes in the arctic circle. Danielle's preferred medium is acrylic on canvas, rich pigments and glosses with the addition of fabric, gold leaf. Danielle has held five solo exhibitions including one in the USA. If there is a brush in her hand she is in her "happy place" and it shows in her vibrant and uplifting paintings.

Danielle invites enquiries for her art on west218@inet.net.au.



DELMA WHITE is a contemporary botanic artist based in Western Australia.

Delma paints in oils, on canvas, in full saturated colour. The subject is always 'in situ', in reference to the larger ecosystem. Delma paints intricate detail to be true to the beauty of nature. It is her purpose to capture the reason for its existence and how it looks and survives and its interactions with other plants and animals. "I want the viewer to be fascinated by the beauty and uniqueness of Western Australian flora and to consider the environment. I want them to see and feel what I did when I found that little orchid glowing in the sun and its petals fluttering in the breeze." She has won art awards throughout WA, been invited to the Florence Biennale and was happy to be included at FRBG Melbourne Art Awards. Her works are held in collections at Gosnells City, Belmont City and Lake Grace Councils, RSM Bird Cameron, Sons of Gwalia and private collections.

Delma invites enquiries for her art at www.delmawhite.com.



RUTH DE VOS is a professional artist based in Mt Nasura, Australia.

I like to create textile paintings by stitching together hundreds of little pieces of fabric. Most of the fabric is hand-dyed or screen-printed by myself. The techniques I use are variations on age-old patchwork and quilting techniques. I draw my inspiration from the beautiful world God has created. I particularly like to create botanical pieces, or artworks that celebrate childhood.

Eucalyptus leaves and flowers are a favourite subject! They are all around us and contain so much beauty! It's good to pause and enjoy and appreciate this regularly during our busy days.

Ruth has more textile art and illustrations available at www.ruthdevos.com.



MARGARET WILSON is a professional artist based in Mundaring, Australia.

Australian born, I lived overseas for many years where I began freelance natural science illustration for university research bodies. This included animals, insects and fish before embarking on botanical subjects. My work is held at Hunt Botanical Library and I won a Juror's Commendation in the Mycological Association McIlvaine Foray Art Salon fungi exhibition (both in USA). Moving to Western Australia I produced hundreds of botanical drawings for the State Herbarium, including the illustrations for the Flora of the Perth Region and the Australian Biological Resources Study. A major prize was won in the James Hardie Wildlife Art Exhibition and I was Highly Commended for work entered in the Margaret Flockton Award. I have produced booklets for Water and Rivers Commission WA and illustrated three children's books in which wildlife is featured. Many years have been dedicated to conservation efforts.

Margaret invites enquiries for her art at mirabilis@iinet.net.au.



01.

MARGARET PIERONI

Purple Flags \ *Patersonia umbrosa*
Watercolour on 100% Cotton Rag
66 cm wide x 51 cm high Framed
mpieroni@bigpond.com

\$1200



02.

MARGARET PIERONI

Showy Banksia \ *Banksia speciosa*
Watercolour on 100% Cotton Rag
48 cm wide x 55 cm high Framed
mpieroni@bigpond.com

\$1200



03.

MARGARET PIERONI

Summer Snow \ *Hakea florida*
Watercolour and gouache on tinted print-making paper
42 cm wide x 51 cm high Framed
mpieroni@bigpond.com

\$900



04.

MARGARET PIERONI

Basket Flower \ *Adenanthos obovatus*
Watercolour on 100% Cotton Rag
40 cm wide x 52 cm high Framed
mpieroni@bigpond.com

\$900



05. **MARGARET PIERONI**
 Dryandra cynaroides
 Watercolour on 100% Cotton Rag
 46 cm wide x 61 cm high Framed
mpieroni@bigpond.com

\$900



06. **MARGARET PIERONI**
 Dryandra bipinnatifida
 Watercolour on 100% Cotton Rag
 50 cm wide x 51 cm high Framed
mpieroni@bigpond.com

\$1000



07. **MARGARET PIERONI**
 Weeping Gum \ Eucalyptus sepulcralis
 Watercolour on 100% Cotton Rag
 51 cm wide x 63 cm high Framed
mpieroni@bigpond.com

\$1200



08. **MARGARET PIERONI**
 Dryandra ferruginea subsp. flavescens
 Watercolour on 100% Cotton Rag
 42 cm wide x 50 cm high Framed
mpieroni@bigpond.com

\$900



09. **MARGARET PIERONI**
 Anarthria scabra
 Watercolour on 100% Cotton Rag
 50 cm wide x 63 cm high Framed
mpieroni@bigpond.com

\$1000



10. **MARGARET PIERONI**
 Topsy-turvy Triggerplant \ Stylidium spinulosum
 Watercolour on 100% Cotton Rag
 34 cm wide x 43 cm high Framed
mpieroni@bigpond.com

\$900



11. **MARGARET PIERONI**
 Creamy Triggerplant \ Stylidium spathulatum
 Watercolour on 100% Cotton Rag
 36 cm wide x 47 cm high Framed
mpieroni@bigpond.com

\$900



12. **MARGARET PIERONI**
 Tattered Triggerplant \ Stylidium laciniatum
 Watercolour on 100% Cotton Rag
 35 cm wide x 43 cm high Framed
mpieroni@bigpond.com

\$900



13.
MARINA LOMMERSE
 Eastern Queen of Sheba \ Thelymitra speciosa 1
 2017
 Giclee print on 100% Cotton Rag
 Limited edition of 50
 80 cm wide x 60 cm high Framed
 56 cm wide x 38 cm high Unframed
 @marinalommerse \ www.marinalommerse.com

Framed Print \$700
Unframed Print \$250

*Reference photos: Andrew Brown
 & Martina Ric Woodland.
 Photographer: Christophe Canato*



14.
MARINA LOMMERSE
 Eastern Queen of Sheba \ Thelymitra speciosa 3
 2018
 Watercolour & Gold Leaf on 100% Cotton Rag
 50 cm wide x 50 cm high Framed
 Giclee print & gold leaf on 100% Cotton Rag
 Limited edition of 50
 30 cm wide x 30 cm high Unframed
 @marinalommerse \ www.marinalommerse.com

Original \$800
Unframed Print \$250

*Reference photos: Andrew Brown
 & Martina Ric Woodland.
 Photographer: Christophe Canato*



15.
MARINA LOMMERSE
 Many-flowered Fringe Lily \ Thysanotus multiflorus 2
 2018
 Watercolour, Silver Leaf & Charcoal on Cotton Rag
 60 cm wide x 80 cm high Framed
 Giclee print on 100% Cotton Rag
 Limited edition of 10
 38 cm wide x 56 cm high Unframed
 @marinalommerse \ www.marinalommerse.com

Original \$1500
Unframed Print \$250

*Reference photos: Andrew Brown.
 Photographer: Christophe Canato.*



16.
MARINA LOMMERSE
 Many-flowered Fringe Lily \ Thysanotus multiflorus 1
 2018
 Watercolour & Gold Leaf on 100% Cotton Rag
 50 cm wide x 50 cm high Framed
 Giclee print & gold leaf on 100% Cotton Rag
 Limited edition of 50
 30 cm wide x 30 cm high Unframed
 @marinalommerse \ www.marinalommerse.com

Original \$800
Unframed Print \$250

*Reference photos: Andrew Brown.
 Photographer: Christophe Canato.*



17.
MARINA LOMMERSE
 Rose Cone-flower \ Isopogon formosus 2
 2018
 Watercolour on Cotton Rag
 80 cm wide x 60 cm high Framed
 Giclee print on Cotton Rag
 Limited edition of 10
 56 cm wide x 38 cm high Unframed
 @marinalommerse \ www.marinalommerse.com

Original \$1500
Unframed Print \$250



18.
MARINA LOMMERSE
 Eastern Queen of Sheba \ Thelymitra speciosa 2
 2017
 Watercolour on Cotton Rag
 80 cm wide x 60 cm high Framed
 Giclee print on 100% Cotton Rag
 Limited edition of 50
 56 cm wide x 38 cm high Unframed
 @marinalommerse \ www.marinalommerse.com

Original \$1500
Unframed Print \$250

*Reference photos: Andrew Brown
 & Martina Ric Woodland.
 Photographer: Christophe Canato*



19.
SYLVANA DOUGLAS
 Roley Pool, Roleystone
 2017
 Acrylic in canvas
 87 cm wide x 90 cm high framed
 sylvanamdouglas@hotmail.com

\$500



20.
JENNIFER ANN DUDLEY
 Cockies Tongues \ Tempeltonia retusa
 2018
 iPad drawing, Giclee print on Hannemuhle Smooth Rag
 42 cm wide x 52 cm high Framed
 27 cm wide x 36 cm high Unframed
 +61(0)893147765 \ jendu@iinet.net.au

Framed Print \$225
Unframed Print \$165



21.
JENNIFER ANN DUDLEY
 Banksia Cone, Disintegrating, with Birds Nest \ Banksia integrifolia
 2018
 iPad drawing, Giclee print on Hannemuhle Textured Rag paper
 54 cm wide x 74 cm high Framed
 35 cm wide x 35 cm high Unframed
 +61(0)893147765 \ jendu@iinet.net.au

Framed Print \$315
Unframed Print \$225

NFS



22.
BRYONY FREMLIN
 Illyarrie \ Eucalyptus erythrocorys
 Watercolour on Cotton Rag
 74 cm wide x 74 cm high
jaylin@iinet.net.au

NFS

\$1450



23.
BRYONY FREMLIN
 Cowslip Orchid \ Caladenia flava
 Watercolour on Cotton Rag
 30 cm wide x 44 cm high
jaylin@iinet.net.au

NFS

\$500



24.
BRYONY FREMLIN
 Pink Fairy Orchid \ Caladenia latifolia
 Watercolour on Cotton Rag
 30 cm wide x 44 cm high
jaylin@iinet.net.au

NFS

\$450



25.
BRYONY FREMLIN
 Purple enamel Orchid \ Elythranthera brunonis
 Watercolour on Cotton Rag
 30 cm wide x 44 cm high
jaylin@iinet.net.au



26.
PENNY LEECH
 Hovea \ as featured in Brush with Gondwana
 2008
 Watercolour on Cotton Rag
 56 cm wide x 60 cm high
 Penny's work was described as seeming to float across the page. She used a dry brush technique, layering the colour with a very fine brush, usually 3/000 hand made in Yorkshire, England. She mixed her paints in a small ceramic dish.
 Contact Jennie Partington for Penny's artworks on moorsbeck1@bigpond.com



27.
PENNY LEECH
 My Garden \ Fay's Garden
 2015
 Watercolour on Cotton Rag
 54 cm wide x 60 cm high
 Contact Jennie Partington for Penny's artworks on moorsbeck1@bigpond.com



28.
VANESSA LIEBENBERG
 Wren and Wildflowers (detail of work)
 2018
 Pyrography, ink and oil
 40 cm wide x 60 cm high
[@Vanessa_Ann_liebenberg](mailto:Vanessa_Ann_liebenberg) \ www.vanessalieberg.com



29. **VANESSA LIEBENBERG** \$450
 Orchids (detail of work)
 2018
 Pyrography, ink and oil
 40 cm wide x 60 cm high
 @Vanessa_Ann_liebenberg | www.vanessalieberg.com



30. **VANESSA LIEBENBERG** \$450
 Blue Wren and Wildflowers (detail of work)
 2018
 Pyrography, ink and oil
 40 cm wide x 60 cm high
 @Vanessa_Ann_liebenberg | www.vanessalieberg.com



31. **VANESSA LIEBENBERG** \$450
 Wildflowers
 2018
 Pyrography & mixed media on wood
 103 cm wide x 80 cm high
 @Vanessa_Ann_liebenberg | www.vanessalieberg.com



32. **CIELITO MARBUS** Original NFS
Unframed Print \$110
 Banksia menziesii
 2017
 Watercolour on Cotton Rag
 45 cm wide x 33 cm high Framed
 Giclee print on Hahnemuhle archival fine art paper
 Limited edition of 50
 42 cm wide x 30 cm high Unframed
 @cielitomarbus | www.cielitomarbus.art



33. **CIELITO MARBUS** Original NFS
Unframed Print \$110
 Crotalaria cunninghamii
 2018
 Watercolour on Cotton Rag
 33 cm wide x 45 cm high Framed
 Giclee print on Hahnemuhle archival fine art paper
 Limited edition of 50
 30 cm wide x 42 cm high Unframed
 @cielitomarbus | www.cielitomarbus.art



34. **JILL PHILLIPS** \$75 each
 WA Wildflowers
 Handpainted washable silk, with handrolled edges
 28 cm wide x 160 cm high
 jillphillips@bigpond.com



35. **JAN PITTMAN** NFS
 Banksia attenuata
 2010
 Watercolour on 100% Cotton Rag
 38 cm wide x 48 cm Framed
 www.janpittman.net



36. **JAN PITTMAN** NFS
 Eucalyptus caesia Branch 3
 2016
 Watercolour on 100% Cotton Rag
 58 cm wide x 75 cm high Framed
 www.janpittman.net



37.

TRUDI POLLARD

Dingo Flat Road

Natural fabric dyed using WA plant material in conjunction with different minerals

50 cm wide x 150 cm high

Dingo road is in Tingle Dale, down-south near Walpole. The base piece was buried in mud and the different pieces on it dyed with all the plants growing along the road side. Then all other materials – wool, silk cotton linen and hemp are hand-stitched onto canvas.

@pollard_designs \ www.pollarddesigns.com

NFS



38.

RUTH DE VOS

Flora 2

2018

Fabric paint, fabric dye, assorted fabrics

58 cm wide x 41 cm high unframed

70 cm wide x 52 cm high framed

@Ruthdevosart \ www.ruthdevos.com

\$550



39.

RUTH DE VOS

Blossom

2017

Fabric paint, fabric dye, assorted fabrics

90 cm wide x 90 cm high unframed

@Ruthdevosart \ www.ruthdevos.com

\$750



40.

RUTH DE VOS

Breeze

2014

Fabric dye, assorted fabrics

111 cm wide x 112 cm high unframed

@Ruthdevosart \ www.ruthdevos.com

\$2430



41.

DANIELLE WEST

Ashby the Grand \ Banksia ashbyi

2018

Acrylic and mixed media on canvas

60 cm wide x 60 cm high

0435 911 929 \ west218@inet.net.au

\$850



42.

DANIELLE WEST

The Little Silver Princesses \ Eucalyptus caesia

2018

Acrylic and mixed media on canvas

25 cm wide x 35 cm high

0435 911 929 \ west218@inet.net.au

\$320



43.

DELMA WHITE

Six Months After Fire \ Cyanicula sericea

2016

Oil on canvas

95 cm wide x 60 cm high

www.delmawhite.com

\$1950



44.

DELMA WHITE

Harsh Hakea prostata

2018

Oil on canvas

51 cm wide x 41 cm high

www.delmawhite.com

\$1580



45.
DELMA WHITE
 Cape Arid Kennedia beckxiana
 2015
 Oil on canvas
 51 cm wide x 51 cm high
www.delmawhite.com

\$650



46.
DELMA WHITE
 Gumnuts
 2015
 Oil on canvas
 10 cm wide x 10 cm high
www.delmawhite.com

\$45 each



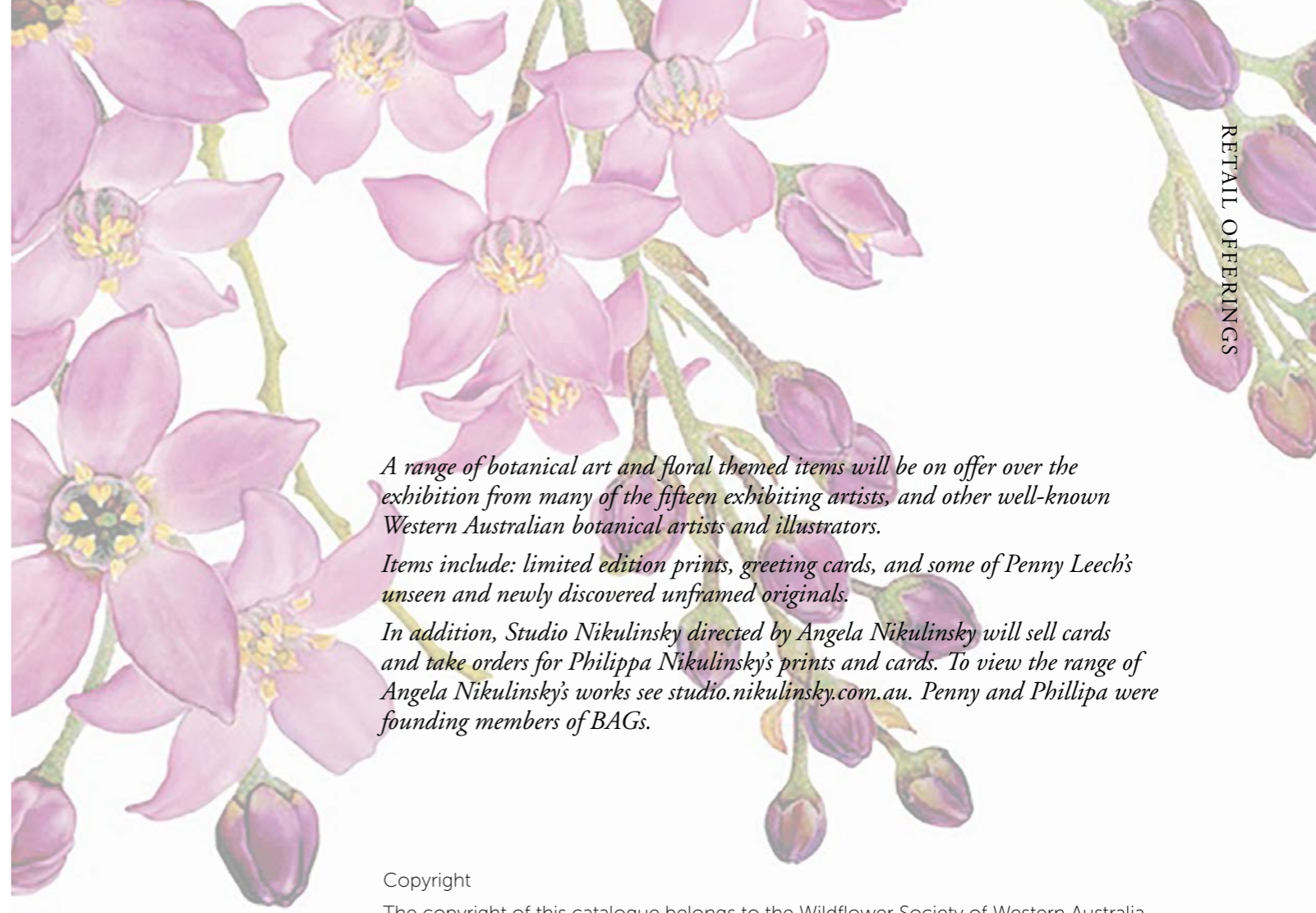
47.
MARGARET WILSON
 Wild violet \ Hebanthus floribundus
 2018
 Oil on canvas
 106 cm wide x 90 cm high
mirabilis@inet.net.au

\$850



48.
MARGARET WILSON
 Common Donkey Orchid \ Diuris corymbosa
 2018
 Oil on canvas
 80 cm wide x 90 cm high
mirabilis@inet.net.au

\$850



RETAIL OFFERINGS

A range of botanical art and floral themed items will be on offer over the exhibition from many of the fifteen exhibiting artists, and other well-known Western Australian botanical artists and illustrators.

Items include: limited edition prints, greeting cards, and some of Penny Leech's unseen and newly discovered unframed originals.

In addition, Studio Nikulinsky directed by Angela Nikulinsky will sell cards and take orders for Philippa Nikulinsky's prints and cards. To view the range of Angela Nikulinsky's works see studio.nikulinsky.com.au. Penny and Phillipa were founding members of BAGs.

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www.wildflowersocietywa.org.au

Image: Philotheca spicata by Margaret Wilson. Image supplied with the assistance of the Australian Biological Resources Study (ABRS).



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